

## Scunthorpe Concert Series 2011 - 12

Friday 23<sup>rd</sup> September 2011 7.30pm

**BENJAMIN GROSVENOR** *piano*

BACH, JOHANN SEBASTIAN: Partita No. 4 in D major  
BEETHOVEN, LUDWIG VAN: Piano Sonata No. 30 in E major, Op.109  
Interval  
ALBÉNIZ, ISAAC: Iberia Book 1  
Chopin transcr. LISZT: My Joys  
Chopin transcr. LISZT: The Maiden's Wish  
LISZT, FRANZ: En reve  
LISZT, FRANZ: Rhapsodie Espagnole

At the age of 11, Benjamin first came to prominence as the outstanding winner of the Keyboard Final of the 2004 BBC Young Musician Competition. Now 18, he has become an accomplished recitalist, performing to acclaim around the world. This programme will display to the full his remarkable technical and musical gifts.

Friday 21<sup>st</sup> October 2011 7.30pm

**THE SMETANA TRIO**

TCHAIKOVSKY	Piano Trio in A minor, Op 50
NOVAK	Trio in D minor quasi una ballata, Op. 27
DVORAK	Piano Trio in E minor, Op 90 (Dumky)

These distinguished Czech musicians won the BBC Music Magazine Chamber Award for their recording of Dvorak in 2007. This was followed by "A Tchaikovsky triumph" as the BBC Music Choice in December 2008. The passionate, one-movement trio by Novak (he was a pupil of Dvorak) completes an exciting trio of trios

**Friday 11<sup>th</sup> November 2011 7.30pm**

**TIM LOWE** *cello*

**ANNABEL THWAITE** *piano*

BACH	Viola da Gamba Sonata in G minor, BWV1029
FAURE	Sonata No 1 in D minor, Op 109
KODALY	Adagio
DEBUSSY	Sonata
CHOPIN	Sonata in G minor, op 65

Tim Lowe, born in 1986, has won an impressive list of scholarships, awards and prizes and has played recitals and concertos at many eminent venues.

*"A versatile, impressive and captivating performer who responded extremely well to the audience, he was an absolute joy to watch." Lottie Greenhow, musicOMH, on a recital at the Wigmore Hall.*

Annabel Thwaite has won all the major accompanying prizes, including the prestigious Kathleen Ferrier, Gold Medal, and Richard Tauber Piano Prizes.

This concert is supported by the Countess of Munster Trust.

**Friday 9<sup>th</sup> December 2011**

**JAMES TURNBULL** *oboe and cor anglais*

**CRAIG WHITE** *piano*

NIELSEN	Two Fantasy Pieces Op 2
HOWELLS	Oboe Sonata
VAUGHAN WILLIAMS	Six Studies in English Folksong for Cor Anglais
BACH	Sonata in G minor BWV 1030b
LONGSTAFF	Aegius
PONCHIELLI	Capriccio

James Turnbull, a fine young player, pupil of Nicholas Daniel, has given recitals, played concertos and appeared with ensembles extensively throughout Europe and recently released his debut recital disc with Huw Watkins (piano) and Claire Jones (harp).

This concert is supported by the Making Music Concert Promoters' network scheme:

[www.makingmusic.org.uk/cpn](http://www.makingmusic.org.uk/cpn)

**Friday 13<sup>th</sup> January 2012 7.30pm**

**CRAIG OGDEN and CLAIRE BRADSHAW**

*guitar and mezzo soprano*

Australian-born guitarist Craig Ogden presents an evening of music for solo guitar and for voice and guitar with his wife, British opera singer, Claire Bradshaw. Of her recent work singing *Suzuki* to Amanda Roocroft's *Madam Butterfly* for Welsh National Opera the Guardian wrote that « *Claire Bradshaw's expressively sung Suzuki matched Roocroft in intensity.* »

Craig Ogden, an outstanding guitarist, « *a worthy successor to Julian Bream* » according to the BBC Music Magazine, has released many recordings with great success. He has played for us twice before and we anticipate his return with pleasure.

**Friday 10<sup>th</sup> February 2012 7.30**

**THE MARTINU QUARTET**

BEETHOVEN	String Quartet in F, Op 18 No 1
MENDELSSOHN	String Quartet in E minor, Op 44 No 2
DVORAK	String Quartet in G major, Op 106

The Martinu Quartet is a Czech ensemble specialising in the works of Czech composers such as Smetana, Dvorak and Janacek, and especially in the works of Martinu, whose complete quartets they have recorded on the Naxos label. They perform regularly at the Prague Spring Festival and in many European countries, the USA, Canada and Japan. Members will remember their performance of the Mozart and Brahms clarinet quintets with Angus Meryon in November 2008.

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**Friday 9<sup>th</sup> March 2012 7.30**

**KEZIAH THOMAS - An Illustrated History of the Harp**

Keziah will give us an illustrated history of the harp with repertoire from several centuries. She has a busy career as a soloist and chamber musician, appearing at major venues and festivals throughout the UK and abroad.

In October 2010 Keziah made her New York début at Carnegie Hall for which she commissioned a new work by Andy Scott, and was praised by the New York Concert Review for her "*totally original and engaging performance which brought joy to the audience*".

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